

### 3 double basses

2nd and 3rd with C-string

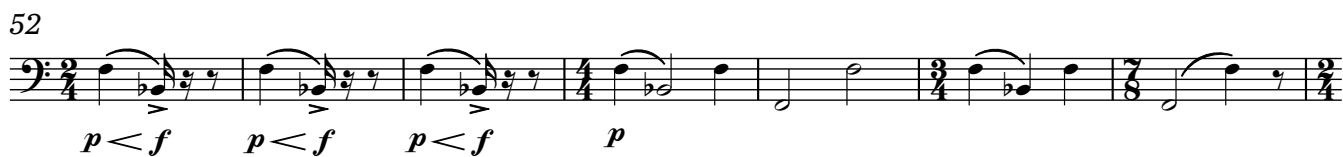
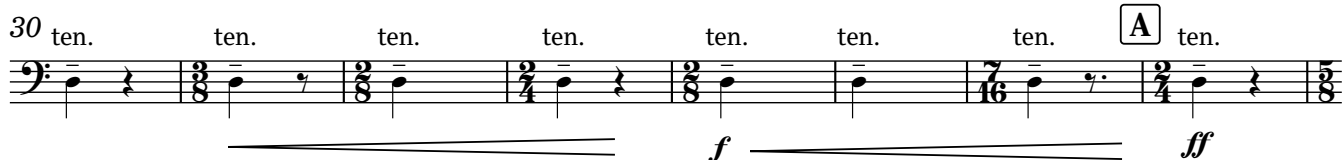
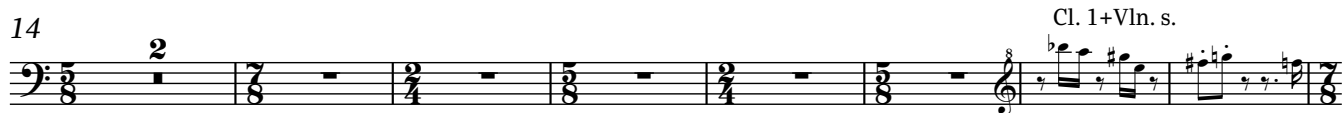
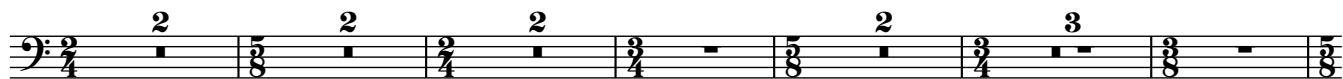
# Five-Color Journey

a capriccio for orchestra with solo violin

## I. Verdure

**Allegro** ♩ = 112

Tamás Beischer-Matyó



3 double basses

2

72 S. vln.



78 ten.



**D**

86 ten.

*poco rit.* - **Allegro vivace** ♩ = 144



94



112



123



132

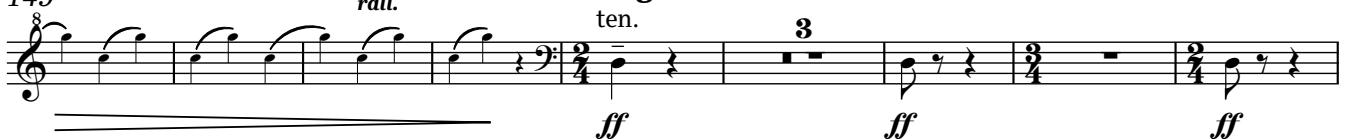


**F**

149 (8)-

*rall.*

**Allegro** ♩ = 112



160



171



179



189 **H** ten. ten. ten. ten. ten.

*ff* *ff* *ff* *ff*

198 ten. ten. ten. ten.

*ff* *ff* *ff* *ff*

## II. Amber

TACET

## III. Azure

**R** **S** **T**

Poco parlando ♩ = 66

15 9 8 Woods

*p* *f*

36 *accel.* *pizz.* *a tempo* *accel.* *a tempo*

*p* *ff* *p* *ff*

43 *accel.* *a tempo* *accel.* *Più moto* ♩ = 96

*p* *f* *p* *ff*

*p* *f* *p* *ff*

**U**

52 *rall.* *a tempo, ma più tranquillo* ♩ = 63

14

## IV. Crimson

**Vivace molto**  $\text{♩} = 104$

T.t. dr.



5 unis.



11



16



*p* risoluto

22



27



32



38



43 W pizz. *p*

50 *p* arco

57 *ff*

64 X

71

77 Y *rall.*  $\text{♩} = 116$  *ff* *accel.*

83 **Agitato**  $\text{♩} = 144$  Vlns.+Vls. pizz. *p* *f*

92 *pesante* *p* *ff*

98 Z arco *p* *ff*

109 Vlns.+Vls. pizz. *p* *f*

114 *pesante*

*p* *ff*

120 **AA** *arco* **Liberamente** ♩ = 84 *accel.* *al*

*p* *ff*

**BB** **Vivace molto** ♩ = 104

131 *unis.*

*ff marcatisissimo*

138

143 **CC**

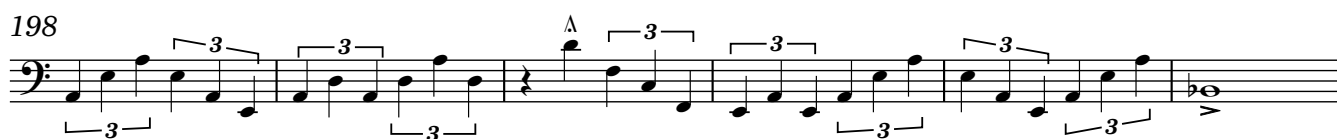
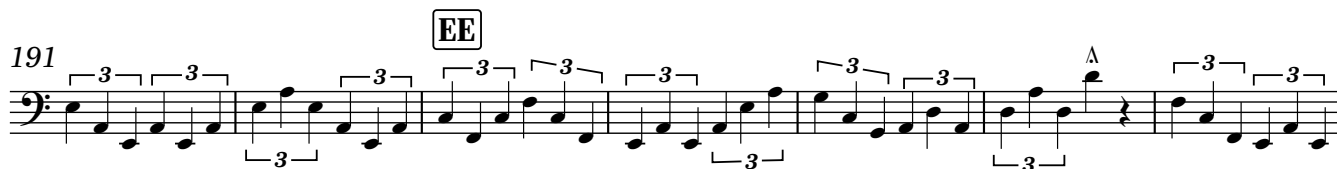
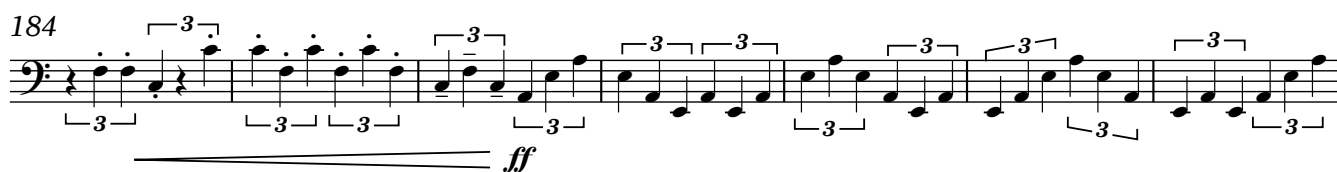
*p risoluto*

148

154

158

*ff*



## V. Purple

Adagio ♩ = 56

trem.  
con sord.

ppp legato e quasi gliss.  
trem.  
con sord.

ppp legato e quasi gliss.  
trem.  
con sord.

ppp legato e quasi gliss.

11

FF

FF

FF

FF

22

GG

tratt. a tempo tratt. a tempo

f senza sord.  
f

f senza sord.  
f

f senza sord.  
f

31

senza sord.

HH

p < ff f p < ff pp

ff > f p ff > pp

ff > f p ff >

41

*tratt. a tempo***II**

*pp*

51

*fff* *mf* *con sord.* *fff* *con sord.* *ppp*

61

*con sord.***JJ**

*ppp* *ppp*

72

*tratt. a tempo***KK***senza sord.*

*senza sord.* *p* *mp* *mf* *senza sord.* *p* *mp* *senza sord.* *mf*

81

*f* *ff* *al niente* *f* *ff* *al niente* *f* *ff* *al niente*